

**THE CITY OF PARRAMATTA EISTEDDFOD SOCIETY (Inc.)**

Presents the

***SIXTY-EIGHTH ANNUAL EISTEDDFOD***

**SPEECH & DRAMA**

**MAY – JUNE 2019**

**VENUE**

All performances will be held at:

**The Dundas Community Centre, Sturt Street, Dundas**

**Committee 2018/2019**

Hon. President:	Mrs. Helen Marchant
Hon. Vice President:	Mrs. Danielle Atkinson
Hon. Secretary:	Mrs. Sue Diserens
Hon. Treasurer:	Mrs. Sharon Finn
Ordinary Committee Member:	Mrs. Emily Pollard
Ordinary Committee Member:	Mrs. Elaine Hodda
Ordinary Committee Member:	Mrs. Asha Narendran

**ADJUDICATOR FOR 2019: Mrs Judith Burgess**

**PRIZES AND AWARDS**

**\*\*\* SPECIAL AWARDS\*\*\***

**SPEECH AND DRAMA SCHOLARSHIP - 15-25 yrs**

**First: \$2,000.00 + Certificate**

**Second: \$500.00 + Certificate (Holroyd Lions Club)**

**Third: \$250 + Certificate (Bankstown Eisteddfod Memorial Award)**

Please Note: Prize monies will be reduced if less than 8 competitors and the Committee decides to hold the Scholarship.

**CHAMPIONSHIPS:**

**10 yrs/U:** 1st: Trophy + \$ 50    2nd: Trophy + \$ 25    3rd: Trophy + \$15

**12 yrs/U:** 1st: Trophy + \$100    2nd: Trophy + \$ 50    3rd: Trophy + \$25

**14 yrs/U:** 1st: Trophy + \$200    2nd: Trophy + \$100    3rd: Trophy + \$50

**SHAKESPEAREAN IN COSTUME 14-16 yrs (Must be min. of 14 yrs at 1/04/2019)**

1st: \$60.00    2nd: - \$40.00

**SHAKESPEAREAN IN COSTUME 17 yrs/Over**

1st: \$70.00    2nd: \$50.00

## **SPEECH & DRAMA**

### **GENERAL PRIZES**

#### **JUNIOR – Open Sections (5 yrs/Under to 12 yrs/Under)**

1st: Trophy  
2nd: Plaque or Ribbon/Medal  
3rd: Ribbon/Medal  
4th: Ribbon/Medal

#### **JUNIOR – Open Sections (14 yrs/Under)**

1st Trophy+\$30.00;  
2nd: Ribbon/Medal+\$20.00;  
3rd: Ribbon/Medal+\$10.00;  
4th: Ribbon/Medal

#### **JUNIOR – Open Sections (16 yrs/Under)**

1st: Trophy+ \$40.00  
2nd: Ribbon/Medal + \$30.00  
3rd: Ribbon/Medal + \$20.00

#### **SENIOR – Open Sections (17 yrs/Over)**

1st: Certificate + \$50.00  
2nd: Certificate + \$40.00  
3rd: Certificate + \$25.00

#### **FOR ALL SPECIAL RESTRICTED and RESTRICTED SECTIONS (up to 17 yrs/Under):**

1st: Trophy,  
2nd: Plaque or Ribbon/Medal,  
3rd: Ribbon/Medal  
4th: Ribbon/Medal

#### **READING SECTIONS:**

1st, 2nd and 3rd; Books and/or Medals

#### **PUBLIC SPEAKING:**

7-8 yrs: 1st Trophy, 2nd: Plaque, 3rd: Ribbon/Medal  
9-10, 11-12, 13-14, 15-16 yrs: 1st: \$25; 2nd: \$15; 3rd: \$10.

#### **DRAMA GROUPS –**

#### **DRAMATIC SCENE FOR 3-6, GROUP MIME, POEMS FOR 3-6**

1st: \$60.00 + Ribbons/Medals 2nd, 3rd, 4th: Ribbons/Medals

# SPEECH & DRAMA

## 2019 TENTATIVE DATES

Sat. 11th May	Sat. 18th May & Sun. 19th May
Sat. 25th May & Sun. 26th May	Sat. 1st June & Sun. 2nd June
Sat. 15th June & Sun. 16th June	Sat. 22nd June & Sun. 23rd June
Sat. 29th June & Sun. 30th June	

**CLOSING DATE FOR ENTRIES: FRIDAY 8<sup>th</sup> MARCH 2019**  
**Entry Form is on Page 15 of this syllabus.**  
**Refer Page 4 for entry procedures and late entries.**

### ENTRY FEES

SECTIONS, etc	FEES
<b><u>SCHOLARSHIP:</u></b> 15- 25 years	\$30.00
<b><u>CHAMPIONSHIPS:</u></b> 10 yrs/U; 12 yrs/U; 14 yrs/U	\$14.00
<b><u>SHAKESPEAREAN IN COSTUME:</u></b> 14 -16 years 17 years & Over	\$10.00 \$12.00
<b><u>SINGLE ENTRIES:</u></b> Junior (16 yrs & Under) Senior (17 yrs & Over)	\$ 8.00 \$10.00
<b><u>GROUPS:</u></b> Speech Groups (2-6) (Impros/Mimes) Duets & Duologues & Poems for Two Dramatic Group (3-6) for Speech & Drama Poem For 3-6 Speakers Readers' Theatre (2-6 Speakers)	\$16.00 - \$24.00 max \$16.00 \$24.00 max. \$24.00 max. \$16.00 - \$24.00 max
<b><u>PROGRAM</u></b>	\$10.00
<b><u>SPEECH SELECTIONS</u></b> including prepared readings and bible readings (these need to be ordered from the Convenor)	\$ 1.00 per selection OR \$10.00 whole set

## SPEECH & DRAMA – ENTRY PROCEDURES

**All entries & enquiries to:** Mrs Sue Diserens, Convenor  
City of Parramatta Eisteddfod Society Inc.  
P O Box 5408  
GREYSTANES NSW 2145  
Ph. 02 9711 7236  
Email: [diserens@optusnet.com.au](mailto:diserens@optusnet.com.au)

**Entry Form is on Page 15 of this syllabus**  
(OR A4 size form may be download from  
[www.eisteddfodparramatta.org.au](http://www.eisteddfodparramatta.org.au))

**ONLY Teachers may email entries** to the Convenor using the excel spreadsheet entry form from the website. No responsibility will be accepted for receipt of any entry forms emailed by individuals.

<b>CLOSING DATE FOR ENTRIES: FRIDAY 8<sup>th</sup> MARCH 2019</b>
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**LATE ENTRIES WILL ATTRACT A LATE ENTRY FEE OF \$30.00 PER CANDIDATE AND WILL BE RECEIVED FOR ONE WEEK ONLY AFTER THE OFFICIAL CLOSING DATE of 8<sup>th</sup> MARCH i.e. UNTIL Friday 15th MARCH, 2019 - AFTER WHICH DATE, ENTRIES WILL BE RETURNED.**

- Entry enquiries to the Convenor will be dealt with **between 8.30am & 8.00pm** only. Please do not phone outside these hours.
- No competitor's tickets will be issued. A competitor's performance dates can **only be obtained from a program**. A program needs to be ordered and paid for (\$10) when lodging the Entry Form.
- The program will be posted in early April 2019 together with a receipt for fees paid.
- No enquires re competing dates and/or times will be answered by phone or email.
- No negotiations will be entered into re changing a performance date. **No Exceptions.** (Refer Rule 14)
- **IMPORTANT NOTE** This syllabus and **RULES FOR COMPETING (pages 6 to 9)** should be read carefully so that no errors occur with entries. This is the responsibility of the person submitting the entry. This person must be 18 years or older.

## PAYMENT METHODS

**NO ENTRIES WILL BE ACCEPTED UNLESS ACCOMPANIED BY  
FULL ENTRY FEES.**

***All speech selections, including prepared readings & bible readings  
need to be ordered from the Convenor.***

***COST: \$1.00 PER SELECTION OR \$10.00 WHOLE SET***

Note: Above charges are for printing & postage only.

Our selections are not subject to copyright. (Rule 11)

Remember to include \$10 for the program.

Cheques or money orders must be payable to  
**"The City of Parramatta Eisteddfod Society Inc."**

**OR**

**By Electronic Funds Transfer (EFT) to:**

BSB: 062 223

A/c No. 0080 0565

A/c Name: City of Parramatta Eisteddfod Soc. Inc.

Reference: Individuals: **Full Name of Competitor**

Teachers: *Surname of Teacher*

*For reconciliation purposes: **PLEASE WRITE DATE OF EFT & AMOUNT  
TRANSFERRED ON ENTRY FORM.***

*On date of EFT, it is also essential to **email EFT details to**  
[diserens@optusnet.com.au](mailto:diserens@optusnet.com.au).*

Please **DO NOT SEND CASH THROUGH THE POST.**

No responsibility taken for loss.

## CITY OF PARRAMATTA EISTEDDFOD RULES

1. Adjudicator's reports will be furnished at the close of each section and **must be collected from the entrance door monitor**. Those requiring a report to be mailed must furnish a stamped, self-addressed envelope to the convenor OR coordinator on duty together with information on which date the section/session was held. This must be done within one week of the last date of the Eisteddfod performances.
2. Adjudicator's decision is final. No discussion will be entered into, with the exception of an official protest as outlined in rule 3.
3. Protest accompanied by a deposit of \$10.00 must be lodged within 30 minutes of Adjudicator's decision; deposit forfeited if protest not upheld.
4. The committee reserves the right to amend, combine or cancel sections. IF LESS THAN 4 ENTRIES received in any section, (see Rule 18 re Scholarship section) the section MAY BE CANCELLED and entry fees returned or SECTIONS COMBINED. This does NOT APPLY to the 'SPECIAL NEEDS' SECTION (Section 350)
5. Competitors who have been coached, taught or advised by the Adjudicator during the 12 months preceding 1 April in that year are ineligible to compete. Competitors who are related to the adjudicator are also ineligible to compete. Committee Members, members of this Society or Employees of this Eisteddfod are ineligible to compete.
6. This Eisteddfod is not open to professionals. A professional is defined as a person who earns the major part of his/her income from the practice of the art or who uses that art as a primary means of livelihood.
7. **Age for entries will be taken as at the 1st April of each year.**  
AGE RANGES FOR SECTIONS: Junior: 16 years & under, Senior: 17 years & over.

**PLEASE NOTE: Competitors must compete in the sections for which they are eligible by age**, i.e. if 10 years old, competitor is eligible and can only compete in 10/U and 11/U sections and the 10/U Championship; if 6 yrs. old, competitor is eligible and can only compete in 6/U and 7/U sections, etc. This means that No competitor can compete in older or younger sections than their age range, with the exception of a younger child competing with older children in Poems for Two, Group Mime and Duologues.

**In DUO/TRIO/GROUP sections, the section entered must reflect the age of the eldest competitor.**

8. **RESTRICTED SECTIONS** are open to competitors who have NOT won a FIRST PLACE in that age range section at the CITY OF PARRAMATTA Eisteddfod.

9. **SPECIAL RESTRICTED SECTIONS** are open to competitors who have NOT won a FIRST PLACE in ANY Eisteddfod, AT ANY TIME.
10. **OWN CHOICE SECTIONS:**
  - (a) The onus of choosing the right type of selection in Own Choice Sections rests solely with the competitor. **NO COMPETITOR WILL BE ALLOWED TO RENDER THE SAME ITEM IN MORE THAN ONE SECTION**, either individually or in conjunction with any partner, at the current Eisteddfod. No competitor may perform as an 'Own Choice' item a selection which has been set for any section at the current Eisteddfod.
  - (b) Re Competitors who have won a first prize in any 'Own Choice' section: the same 'own choice' item cannot be repeated **until TWO City of Parramatta Eisteddfods have elapsed.**
11. **In compliance with copyright** laws any copies of materials (i.e. poems, literary or dramatic extracts) provided to the society, unless clearly marked "**not subject to copyright**" must be retained and destroyed by the Committee after use. **COMPETITORS ARE REMINDED THAT INFRINGEMENT OF COPYRIGHT IS AN OFFENCE. PLEASE CHECK YOUR SELECTIONS CAREFULLY.**
12. In "Own Choice" sections: All copies **MUST BE HANDED IN TO THE STAGE MANAGER** before the commencement of the section. Adjudicators have the option of penalties in marking if such a copy is not handed in or the copy is illegible.
13. **Plagiarism – Public Speaking.** Public Speaking content must be substantially the original work of the competitor. **PLAGIERISM IS STRICTLY PROHIBITED AND IF DETECTED, THE COMPETITOR WILL BE DISQUALIFIED.** (Refer Rule 29) Short quotes are acceptable and should be attributed to the source.
14. **Competitors MUST compete in the section where his/her name appears** and at the time the section is scheduled. Specific requests for changes to the programming will not be taken into account, for any reason. No negotiations will be entered into about changing a performance date as set out in the program. **NO EXCEPTIONS WILL BE GRANTED TO THIS RULE.**
15. **NO PERSON WILL BE ALLOWED TO SPEAK TO THE ADJUDICATOR or approach the Adjudicator's table except Committee Members.** Parents or teachers are **not allowed on stage during any performance.**
16. **Prompting or assistance of any kind can ONLY BE GIVEN BY THE ADJUDICATOR.** If a competitor of **any age receives a prompt**, that competitor **cannot be eligible to receive First Place** in that section, but can receive second, third, etc. Further prompting in the same section will make a competitor ineligible for any placing in that section.
17. **TIME LIMITS:** Where a time limit is set, any competitor going over time will be penalised.

18. **CHAMPIONSHIP & SCHOLARSHIP:** All competitors MUST have registered TWO ADJUDICATOR'S REMARK SHEETS with the Stage Manager as proof of performance in at least **TWO MEMORISED** sections to compete in the CHAMPIONSHIP and SCHOLARSHIP Sections. (Refer Rule 10 re selection of material.) **PLEASE NOTE:** BIBLE READING, READING SECTIONS, PUBLIC SPEAKING, IMPROMPTU STORYTELLING, MIME AND IMPROVISATION SECTIONS **DO NOT COUNT** TOWARDS THE SCHOLARSHIP OR CHAMPIONSHIP SECTIONS. **\*\*\*Please Note: A MINIMUM OF 8 ENTRIES ARE NEEDED TO HOLD THE SCHOLARSHIP.\*\*\***
19. Competitors must be 15 years by the 1st April and under 26 years as at 1st April to enter the Speech & Drama Scholarship. Dress Code applies. (see Rule 20)
20. **The dress code for Scholarship and Championship Sections is to be observed.** Smart casual attire, no shorts or thongs for any competitor. 'Drama blacks' are acceptable. Presentation of the competitor will be taken into account in awarding of points by the Adjudicator
21. WINNERS of the SPEECH & DRAMA SCHOLARSHIP are INELIGIBLE to enter in those sections again.  
  
WINNERS of the 10 years & under, 12 years & under, 14 years & under CHAMPIONSHIPS are ineligible to enter the same age range Championship the following year.
22. Competitors may not appear in sections other than those for which they have entered. No person may substitute for the competitor originally named on the official entry form and **NO COMPETITOR MAY APPEAR MORE THAN ONCE IN ANY SECTION.**
23. The names of ALL competitors must be listed on the entry form for Duologue, Group Prepared Mime, Unison Reading, Readers' Theatre, Dramatic Scene for 3-6 Players, Poems for 3 to 6, Poems for Two, and Impromptu Telephone Conversation for Two. **In DUO/TRIO/GROUP sections, the section entered must reflect the age of the eldest competitor.** IN DUOLOGUE sections neither competitor may portray more than one character.
24. The choice of suitable material rests with the competitor. Foul language or explicit sexual references are prohibited, and offenders will be **DISQUALIFIED.** This rule pertains to all age ranges.
25. The Committee shall have the power to divide/reduce prizes in all sections, or if a satisfactory standard is not obtained, to withdraw the prize. Should the committee or Adjudicator decide not to give a prize in any section such a decision shall be final. **THIS INCLUDES THE SCHOLARSHIP and CHAMPIONSHIP SECTIONS.**
26. The Committee reserves the right to appoint a substitute Adjudicator should it become necessary.



27. No entries will be accepted unless accompanied by full fees (not stamps). Accepted entry fees will not be refunded unless section is cancelled by the committee. Check page 3 of the syllabus for correct entry fees.
28. **PARRAMATTA EISTEDDFOD PHOTOGRAPHY RULES MUST BE STRICTLY ADHERED TO. NO RECORDING ALLOWED** due to copyright laws. Photography rules are available in a separate document that can be downloaded from <http://www.eisteddfodparramatta.org.au> under "Rules".
29. Any competitor found to be deliberately infringing the rules of the Society will be banned from further participation in the Eisteddfod at the absolute discretion of the Committee.
30. The Committee shall decide on any matter not covered by these rules. Its decision in any question or dispute is final.

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**ELIGIBILITY TO COMPETE: SCHOLARSHIP and CHAMPIONSHIPS**

Competitors who have entered the Scholarship or Championships are reminded to **register with the stage manager the relevant Adjudicator's Reports** at the time of performance of the two memorised sections. Alternatively, you may bring your reports with you to the Scholarship or Championship. (Rule 18)

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**IMPORTANT NOTES:**

**NO RESPONSIBILITY WILL BE ACCEPTED FOR ACCIDENTS, INJURY TO OR LOST PROPERTY OF ANY PERSON/S AT THIS EISTEDDFOD.**

**ALL COMPETITORS PERFORM AT THEIR OWN RISK.**

**SUBMISSION OF AN ENTRY FORM CONFIRMS THAT COMPETITORS WILL PERFORM AT THEIR OWN RISK AND THAT COMPETITORS WILL ABIDE BY THE RULES OF THIS EISTEDDFOD AS SET OUT ON PAGES 6, 7, 8 & 9 OF THIS SYLLABUS.**

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**VOLUNTEERS ARE VITAL FOR THIS EISTEDDFOD TO CONTINUE.**

***PLEASE SERIOUSLY CONSIDER HELPING FOR 3 <sup>1/2</sup> HOURS ON ONE OF THE DAYS OF PERFORMANCE IN 2019. (YOU WILL BE SHOWN WHAT TO DO).***

***TO FIND OUT MORE OR TO VOLUNTEER, PLEASE CONTACT***

***Mrs. Elaine Hodda Phone : 0409 604 076***

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## SPEECH & DRAMA - SECTIONS

**IMPORTANT:** In "Own Choice" sections all copies **MUST BE HANDED IN** to the stage manager before the commencement of the section. Adjudicators have the option of penalties in marking if such a copy is not handed in or if copy is illegible. (Refer Rule 11 re Copyright)

### **SPEECH & DRAMA SCHOLARSHIP**

**200. 15 – 25 yrs –** **Entry Fee: \$30.00**  
**1<sup>st</sup> Prize: - \$2,000 & Certificate, 2<sup>nd</sup> Prize: -\$500 & Certificate,**  
**3<sup>rd</sup> Prize: - \$250 & certificate.**  
**No costumes, No props. Use of one chair is permissible.**  
**Dress Code applies. (See Rules 18,19, 20 & 21)**

- a) 19<sup>th</sup>/20<sup>th</sup> Century Verse Own Choice - T/L 3 mins
- b) Character Sketch Own Choice - T/L 4 mins
- c) Impromptu Speech - T/L 2 mins (1 min prep.)

**Note:** Adjudication will be based on presentation, performance and standard of work.

### **SPEECH & DRAMA CHAMPIONSHIPS 10/U, 12/U, 14/U** **Entry Fee: \$14.00.**

**Dress Code applies (See rules 18, 20 & 21)**

**a) Set Poem (b) and (c) as listed below**

**201. 10 yrs/Under-** 1<sup>st</sup> Prize: Trophy + \$50.00 2<sup>nd</sup> Prize: Trophy + \$25  
3<sup>rd</sup> Prize: Trophy + \$15

- a) Set Poem – “How Many Trees on the Moon” Dulcie Meddows
- b) IMPROMPTU MIME - 1 min. (1 min prep.)

**202. 12 yrs/Under -** 1<sup>st</sup> Prize: Trophy + \$100.00 2<sup>nd</sup> Prize: Trophy + \$50  
3<sup>rd</sup> Prize Trophy + \$25

- a) Set Poem - “The Magic of the Mind” Clive Webster
- b) IMPROMPTU MIME - 1 min. (1 min prep.)
- c) IMPROMPTU SPEECH - 1 min. (1 min prep.)

**203. 14 yrs/Under -** 1<sup>st</sup> Prize: Trophy + \$200.00 2<sup>nd</sup> Prize: Trophy + \$100  
3<sup>rd</sup> Prize: Trophy + \$50

- a) Set Poem – “The Song of the Cicadas” Roderic Quin
- b) IMPROVISATION - 2 min. (1 min prep)
- c) IMPROMPTU SPEECH - 1 min. (1 min prep.)

**204. OWN CHOICE VERSE – 17/O – Time Limit – 3mins. (See rules 10, 11 & 12)**

**POEM FOR 3-6 SPEAKERS - OWN CHOICE - Time Limit – 4mins.**

(See rules 10, 11, 12 & 23)

205. 8/U      206. 10/U      207. 12/U      208. 14/U      209. 16/U

**OPEN VERSE**

- 210. 5/U "Magic Man" John Kitching
- 211. 6/U "Show and Tell" Zita Horton
- 212. 7/U "A Smile" Jezz Alborough
- 213. 8/U "The Shell" Carmel Randle
- 214. 10/U "Teachers' Playtime" Roger Stevens
- 215. 12/U "Prince Kano" Edward Lowbury
- 216. 14/U "The Black Swan" Phillip R. Rush
- 217. 16/U "Swans" Roger McGough
- 218. 17/Over "Abbey Tomb" Patricia Beer

**RESTRICTED VERSE – all age ranges in these sections are "OWN CHOICE"**

(See rules 8, 10, 11 & 12)

- 219. 5/U T/L 2 mins.      220. 6/U T/L 2 mins.      221. 7/U T/L 2 mins.
- 222. 9/U T/L 2 mins.      223. 11/U T/L 2 mins.      224. 13/U T/L 2 mins.
- 225. 15/U T/L 3 mins.      226. 17/U T/L 3 mins.

**SPECIAL RESTRICTED VERSE (See rule 9)**

- 227. 5/U "My Goldfish" Marie Brooks
- 228. 6/U "A Little Wind" Dulcie Meddows
- 229. 7/U "I Think My Teacher's Wonderful" Graham Denton
- 230. 8/U "Grandpa's Cockatoo" Anne Rooks
- 231. 10/U "That's My Dog" Joan Poulson
- 232. 12/U "Ms. Whatchamacallit Thingamajig" Miriam Chaikin
- 233. 14/U "Snowflakes" Clive Sansom
- 234. 16/U "Dreams" Victor Daley

**MEMORISED PROSE – OWN CHOICE (See rules 10, 11 & 12)**

- 235. 8/U – T/L 1 min.      236. 10/U – T/L 1.5 mins.      237. 12/U – T/L 2 mins.
- 238. 14/U – T/L 3 mins.      239. 16/U – T/L 3 mins.

**SHAKESPEARIAN EXTRACTS IN COSTUME – (a) Sonnet (b) Extract from any play.**

240. 14-16 yrs - T/L 6 mins. **Note: Competitors must be 14 yrs old as at 1/4/2019**

(Entry Fee: \$10.00)

241. 17/O - T/L 6 mins. (Entry Fee: \$12.00)



**PREPARED PUBLIC SPEAKING (Important: Please read Rule 13 re Plagiarism)**

- 286. 7-8 yrs**      a)    A Day in the Life of a Fly  
T/L 1.5mins      b)    I'm a Good Friend to Have  
                         c)    Why are Farmers Important?
- 287. 9-10 yrs**      a)    My Life as a Secret Spy  
T/L 2 mins        b)    Crazy Inventions  
                         c)    I Couldn't Complete my Homework Because .....
- 288. 11-12 yrs**    a)    When I Grow Up I Won't ...  
T/L 2.5 mins      b)    One of These Would Benefit Everyone  
                         c)    What's your Hobby?
- 289. 13-14 yrs**    a)    It's Better to be an Individual  
T/L 3 mins        b)    Pets are Far Better to Talk to than Parents  
                         c)    Parents have no right to embarrass their teens
- 290. 15-16yrs**    a)    Being Lazy is a True Art  
T/L 4 mins        b)    There is Nothing Real About Reality TV  
                         c)    Making a Statement

**DRAMATIC SCENE for 3-6 players OWN CHOICE – T/L 8 mins. all age groups.**  
(See Rules 10,11 & 12)

- 291.** 8-10 yrs      **292.** 11-13 yrs      **293.** 14-16 yrs.      **294.** 17/O

**IMPROMPTU TELEPHONE CONVERSATION FOR TWO.**

(Subject given by Adjudicator)

- 295.** 11-12 yrs - T/L 2mins.      **296.** 13-14 yrs - T/L 2.5 mins.  
**297.** 15-16 yrs - T/L 3mins.

**READING SECTIONS: All prepared readings & bible readings can be ordered from the convenor - \$1.00 per selection or \$10.00 whole set**

Note: above charges are for printing and postage only. Our selections are not subject to copyright.

**IMPROMPTU READING (Text given by Adjudicator) (Preparation time 1 minute)**

- 300.** 11-12 yrs      **301.** 13-14 yrs      **302.** 15-16 yrs

**PREPARED READING - OPEN**

- 304.** 7/U from "The Tale of a Naughty Rabbit" Beatrix Potter **OR**  
"A Faraway Tree Adventure – The Land of Goodies" Enid Blyton
- 305.** 8/U from. "Keeper of the Crystals–Eve and the Runaway Unicorn" Jess Black **OR**  
"A Jedi, You Must Become" Andy Schmidt
- 306.** 10/U from. "One Dog and His Boy" Eva Ibbotson **OR**  
"Confessions of an Imaginary Friend" Jacques Papier as told to Michelle Cuevas
- 307.** 12/U from "The Kites are Flying" Michael Morpurgo **OR**  
"When Friendship Followed Me Home" Paul Griffin
- 308.** 14/U from "The Trials of Apollo – The Hidden Oracle" Rick Riordan **OR**  
"Two Wolves" Tristan Bancks
- 309.** 16/U from "And Women Must Weep" Henry Handel Richardson **OR**  
"War and the Devil" H. E. Boote
- 310.** 17/Over – **Own Choice - T/L 3 mins.**

**PREPARED READING – SPECIAL RESTRICTED (See Rule 9)**

- 320.** 9/U from "Rumble in the Jungle" Geronimo Stilton **OR**  
"Chitty Chitty Bang Bang Flies Again" Frank Cottrell Boyce
- 321.** 11/U from. "Danny, Champion of the World" Roald Dahl **OR**  
"Dragon Dawn" Carole Wilkinson
- 322.** 13/U from "Orphan Train Girl" Christina Baker Kline **OR**  
"The Shark Caller" Dianne Wolfer
- 323.** 15/U from "Marley and Me" John Grogan **OR**  
"The Entity (The Horla)" Guy de Maupassant

**READERS' THEATRE for 2–6 readers PROSE/POETRY/DRAMA. –**  
**(Simple costuming allowed, one hand-held prop per reader and one chair per reader)**

(See rules 10, 11, 12 & 23) Entry Fee - \$8.00 per reader up to max. \$24.00.

- 324.** 8-10 yrs - T/L – 6 mins.                      **325.** 11-13 yrs. - T/L – 7mins.  
**326.** 14-16 yrs. - T/L - 7mins.

**BIBLE READING - KING JAMES VERSION ONLY (All copies from the Convenor )**

- 340.** 10/U Acts: Chapter 12: 5-10                      **341.** 12/U Luke: Chapter 5: 1-12  
**342.** 14/U .Luke: Chapter 1: 68-80                      **343.** 16/U Ephesians: Chapter 6: 1-10  
**344.** 17/O (a) Galatians: Chapter 13: 1-14 & (b) Own Choice Max 250 words (King James)

**UNISON READING for 2-3 readers. No props/no costumes.**

**PROSE ONLY. OWN CHOICE**

(See Rules 10, 11, 12 & 23)

Entry Fee \$8.00 per reader up to max. \$24.00

- 345.** 8-10 yrs - T/L 3mins.                      **346.** 11-13 yrs – T/L 3mins.  
**347.** 14-16 yrs – T/L3 mins.

**SECTION FOR CHILDREN WITH SPECIAL NEEDS – OPEN AGE – OWN CHOICE**

- 350.** Solo Any characterisation, poem or reading. T/L 2 mins.

# SPEECH & DRAMA - ENTRY FORM

**OFFICIAL CLOSING DATE FOR ENTRIES: FRIDAY 8<sup>TH</sup> MARCH, 2019**

**Note: Late entries will be received for one week ONLY after official closing date.  
Late entries must be accompanied by \$30 per candidate fee or they will be returned.**

**No entry will be accepted without full entry fees.**

ALL CHEQUES, MONEY ORDERS TO BE MADE OUT TO:"CITY OF PARRAMATTA EIST. SOC. Inc."

For EFT DETAILS – Refer Page 5 of the Syllabus (Please write your EFT date & \$s paid on this form)

**PLEASE INCLUDE COST OF PROGRAM (\$10 each) WITH ENTRY FEE PAYMENT AS NO COMPETITORS'  
TICKETS AND NO TIMETABLES WILL BE ISSUED  
DO NOT SEND CASH PAYMENT – RECEIPTS WILL BE POSTED WITH PROGRAMS**

**PLEASE NOTE:** If insufficient space for your entries, extra entries may be made on plain paper.

***All Speech & Drama performances will be held at  
Dundas Community Centre, Sturt Street, Dundas***

Section Number	Name of Section (in brief)	Name of Competitor/s in CAPITAL LETTERS	Date of Birth	Age as at 1 April 2019	Entry Fee
			<b>PLUS PROGRAM</b>		<b>\$10</b>
			<b>TOTAL</b>		

**ALL ENTRIES TO BE POSTED TO:**  
(Do not email individual entries – High risk of going to junk mail.)

**The Convenor,  
City of Parramatta Eisteddfod Soc.  
P.O. Box 5408  
GREYSTANES. NSW. 2145**

**DETAILS BELOW NEED TO BE COMPLETED IN FULL. PROGRAM WILL BE POSTED TO SUBMITTER'S ADDRESS**  
**NAME & ADDRESS OF PERSON SUBMITTING ENTRY: (PLEASE PRINT CLEARLY – MUST BE 18 yrs/OVER)**

NAME . Mr/Mrs/Ms/Dr/other.....

STREET.....SUBURB .....Post Code .....

SIGNED.....Phone/EMAIL.....

TEACHER'S NAME.Mr/Mrs/Ms/Dr/other.....Phone.....

TEACHER'S ADDRESS.....

TEACHER'S email address:.....

***Submission of this Entry Form confirms that competitors will perform at their own risk and that competitors will abide by the Rules of this Eisteddfod (see pages6 to 9 of Syllabus)***

**VOLUNTEERS ARE VITAL FOR THIS EISTEDDFOD TO CONTINUE.**

**PLEASE SERIOUSLY CONSIDER HELPING FOR 3 1/2 HOURS  
ON ONE OF THE DAYS OF PERFORMANCE IN 2019.**

*(You will be shown what to do).*

**To find out more or to volunteer, please contact  
Mrs. Elaine Hodda Phone : 0409 604076**

**YOU WILL BE WELCOMED WITH OPEN ARMS !!**

*“Thank You” to our Existing Volunteers*

*The City of Parramatta Eisteddfod Society Inc. wishes to thank  
**The Parramatta City Council**  
for enabling the use of Council’s venue at Dundas  
at a subsidised cost.*

*This Eisteddfod could not function without this support.*

*Thank  
You*