

RULES FOR COMPETING – SPEECH AND DRAMA

1. Adjudicator's reports will be furnished at the close of each section and must be collected from the entrance door monitor. Those requiring a report to be mailed must furnish a stamped, self-addressed envelope to the convenor OR co-ordinator on duty together with information on which date the section/session was held. This must be done within one week of the last date of the Eisteddfod performances.
2. Adjudicator's decision is final. No discussion will be entered into, with the exception of an *official* protest as outlined in rule 3.
3. Protest accompanied by a deposit of \$10.00 must be lodged within 30 minutes of Adjudicator's decision; deposit forfeited if protest not upheld.
4. The committee reserves the right to amend, combine or cancel sections. IF LESS THAN 4 ENTRIES received in any section, (see Rule 18 re Scholarship section) the section MAY BE CANCELLED and entry fees returned or SECTIONS COMBINED. This does NOT APPLY to the 'SPECIAL NEEDS' SECTION (Section 350)
5. Competitors who have been coached, taught or advised by the Adjudicator during the 12 months preceding 1 April in that year are ineligible to compete. Competitors who are related to the adjudicator are also ineligible to compete. Committee Members, members of this Society or Employees of this Eisteddfod are ineligible to compete.
6. This Eisteddfod is not open to professionals. A professional is defined as a person who earns the major part of his/her income from the practice of the art or who uses that art as a primary means of livelihood.
7. **Age for entries will be taken as at the 1st April of each year.**
AGE RANGES FOR SECTIONS: Junior: 16 years & under, Senior: 17 years & over.

PLEASE NOTE: Competitors must compete in the sections for which they are eligible by age, i.e. if 10 years old, competitor is eligible and can only compete in 10/U and 11/U sections and the 10/U Championship; if 6 yrs. old, competitor is eligible and can only compete in 6/U and 7/U sections, etc. This means that No competitor can compete in older or younger sections than their age range, with the exception of a younger child competing with older children in Poems for Two, Group Mime and Duologues.

In DUO/TRIO/GROUP sections, the section entered must reflect the age of the eldest competitor.

8. **RESTRICTED SECTIONS** are open to competitors who have NOT won a FIRST PLACE in that age range section at the CITY OF PARRAMATTA Eisteddfod.
9. **SPECIAL RESTRICTED SECTIONS** are open to competitors who have NOT won a FIRST PLACE in ANY Eisteddfod, AT ANY TIME.
10. **OWN CHOICE SECTIONS:** The onus of choosing the right type of selection in Own Choice Sections rests solely with the competitor. NO COMPETITOR WILL BE ALLOWED to render the same item in MORE THAN ONE SECTION, either individually or in conjunction with any partner, at the current Eisteddfod.
No competitor may perform as an 'Own Choice' item a selection which has been set for any section at the current Eisteddfod.

Re Competitors who have won a first prize in any 'Own Choice' section: the same 'own choice' item cannot be repeated until two City of Parramatta Eisteddfods have elapsed.

11. **In compliance with copyright** laws any copies of materials (i.e. poems, literary or dramatic extracts) provided to the society, unless clearly marked "**NOT SUBJECT TO COPYRIGHT**" must be retained and destroyed by the Committee after use.

**COMPETITORS ARE REMINDED THAT INFRINGEMENT OF COPYRIGHT IS AN OFFENCE.
PLEASE CHECK YOUR SELECTIONS CAREFULLY.**

12. In "Own Choice" sections all copies **MUST BE HANDED IN** before the commencement of the section. Adjudicators have the option of penalties in marking if such a copy is not handed in.

13. **Plagiarism – Public Speaking.** Public Speaking content must be **substantially the original work** of the competitor. **PLAGIERISM IS STRICTLY PROHIBITED AND IF DETECTED, THE COMPETITOR WILL BE DISQUALIFIED.** (Refer Rule 29) Short quotes are acceptable and should be attributed to the source.
14. **Competitors MUST compete in the section where his/her name appears** and at the time the section is scheduled. Specific requests for changes to the programming will not be taken into account, for any reason. No negotiations will be entered into about changing a performance date as set out in the program. **NO EXCEPTIONS WILL BE GRANTED TO THIS RULE.**
15. **NO PERSON WILL BE ALLOWED TO SPEAK TO THE ADJUDICATOR or approach the Adjudicator's table except Committee Members.** Parents or teachers are not allowed on stage during any performance.
16. Prompting or assistance of any kind can **ONLY BE GIVEN BY THE ADJUDICATOR.** If a competitor of **any age receives a prompt**, that competitor **cannot be eligible to receive First Place** in that section, but can receive second, third, etc. Further prompting in the same section will make a competitor ineligible for any placing in that section.
17. **TIME LIMITS:** Where a time limit is set, any competitor going over time will be penalised.
18. **CHAMPIONSHIP & SCHOLARSHIP:** All competitors **MUST** have registered **TWO ADJUDICATOR'S REMARK SHEETS** with the Stage Manager as proof of performance in at least **TWO MEMORISED** sections to compete in the CHAMPIONSHIP and SCHOLARSHIP Sections. **PLEASE NOTE:** BIBLE READING, READING SECTIONS, PUBLIC SPEAKING, IMPROMPTU STORYTELLING, MIME AND IMPROVISATION SECTIONS **DO NOT COUNT TOWARDS THE SCHOLARSHIP OR CHAMPIONSHIP SECTIONS.**
*****Please Note: A MINIMUM OF 8 ENTRIES ARE NEEDED TO HOLD THE SCHOLARSHIP.*****
19. Competitors must be 15 years prior to 1st April and be under 25 years as at 1st April to enter the Speech & Drama Scholarship. Dress Code applies. (see Rule 20)
20. The **dress code for Scholarship and Championship Sections is to be observed.** Smart casual attire, no shorts or thongs for any competitor. 'Drama blacks' are acceptable. Presentation of the competitor will be taken into account in awarding of points by the Adjudicator
21. **WINNERS** of the SPEECH & DRAMA SCHOLARSHIP are **INELIGIBLE** to enter in those sections again.

WINNERS of the 10 years & under, 12 years & under, 14 years & under CHAMPIONSHIPS are ineligible to enter the same age range Championship the following year.
22. Competitors may not appear in sections other than those for which they have entered. No person may substitute for the competitor originally named on the official entry form and **NO COMPETITOR MAY APPEAR MORE THAN ONCE IN ANY SECTION.**
23. The names of **ALL** competitors must be listed on the entry form for Duologue, Group Prepared Mime, Unison Reading, Readers' Theatre, Dramatic Scene for 3-6 Players, Poems for 3 to 6, Poems for Two, and Impromptu Telephone Conversation for Two. **In DUO/TRIO/GROUP sections, the section entered must reflect the age of the eldest competitor.** IN DUOLOGUE sections neither competitor may portray more than one character.
24. The choice of suitable material rests with the competitor. Foul language or explicit sexual references are prohibited, and offenders will be **DISQUALIFIED.** This rule pertains to all age ranges.
25. The Committee shall have the power to divide/reduce prizes in all sections, or if a satisfactory standard is not obtained, to withdraw the prize. Should the committee or Adjudicator decide not to give a prize in any section such a decision shall be final. **THIS INCLUDES THE SCHOLARSHIP and CHAMPIONSHIP SECTIONS.**
26. The Committee reserves the right to appoint a substitute Adjudicator should it become necessary.
27. No entries will be accepted unless accompanied by full fees (not stamps). Accepted entry fees will not be refunded unless section is cancelled by the committee. Check the front page of the syllabus and page 6 for correct entry fees.
28. **PARRAMATTA EISTEDDFOD PHOTOGRAPHY RULES MUST BE STRICTLY ADHERED TO. NO RECORDING ALLOWED** due to copyright laws. Photography rules are available in a separate document that can be downloaded from <http://www.eisteddfodparramatta.org.au> under "Rules".

29. Any competitor found to be deliberately infringing the rules of the Society will be banned from further participation in the Eisteddfod at the absolute discretion of the Committee.
30. The Committee shall decide on any matter not covered by these rules. Its decision in any question or dispute is final.

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